

Jeong Min Park's Solo Exhibition

Circulation

September 9 - October 1, 2023

About the exhibition

This exhibition showcases an exquisite collection of art that seamlessly merges contemporary abstract expression with timeless Eastern aesthetics. Within the “*Circulation*” exhibition, you will have the opportunity to immerse yourself in Park’s latest creations, as well as experience her ongoing series, ‘*Autogenesis*’ and ‘*Come Empty, Return Empty.*’

A prominent highlight of this exhibition is the installation piece that fills one of the gallery walls with dynamic brushstrokes, depicting a myriad of human figures. This distinct artwork is defined by its swift and expressive ink lines on *hanji*, a traditional Korean paper. In her ‘*Autogenesis*’ series, Jeong Min Park employs Korean traditional pigments on delicate canvas to gracefully reinterpret the serene beauty of traditional Asian art in a contemporary context. The layered pigments evoke the tranquil landscapes of mountains and oceans, offering a meditative and serene visual experience. Beyond its visual allure, these works beckon viewers on a profound psychological journey, bridging the gap between the past and the present, while symbolizing themes of circulation and reincarnation.

About the artist

New York-based artist Jeong Min Park completed her undergraduate and graduate studies at Suwon University and earned her master’s degree (MFA) at LIU Post. Continuously pushing beyond traditional artistic boundaries, she uniquely blends abstract and conceptual elements. She has participated in 15 solo exhibitions and numerous group exhibitions both domestically and internationally, spanning across the United States, China, and Korea.

Her work takes the form of a harmonious blend of Eastern mazes with abstract and conceptual elements. Rejecting the rigid confines of pure abstraction, her work embraces a fusion of forms to express the concept of rebirth. The layers within her pieces, accumulated over time and overlapping, symbolize the cyclical nature of existence—indicating that they exist not only in the present but also in the past, destined to come to life again someday. The exquisite layers of color, evoking a sense of the passage of time, contemplate the infinite cycle of existence and reveal a journey that unites all as one.

Art Workshop ‘*Movement*’ | Saturday, September 16, 3:00 pm - 4:30 pm

Free and open to the public. Recommended for ages 7 and older. Registration required.

Please visit <https://garageartcenter.as.me> to reserve your seat. (*Currently fully booked.)

Image List



Autogenesis BG 1
Korean Pigment
on Canvas | 2023
24" H x 12" W

**Autogenesis BY 1
& Autogenesis BY 2**
Korean Pigment
on Canvas | 2023
12" H x 12" W
12" H x 24" W

Autogenesis BY
Korean Pigment
on Canvas | 2018
24" H x 48" W
(sold)

Autogenesis BG 2
Korean Pigment
on Canvas | 2023
24" H x 12" W

**Autogenesis BR 1
& Autogenesis BR 2**
Korean Pigment
on Canvas | 2023
12" H x 24" W each

**Autogenesis BDB 1
& Autogenesis BDB 2**
Korean Pigment
on Canvas | 2023
12" H x 12" W each



The Moment
Ink on *Hanji* | 2013
(Korean handmade Mulberry Paper)
33" H x 23.5" W

Come Empty, Return Empty
Ink on *Hanji* | 2013
(Korean handmade Mulberry Paper)
53" H x 124" W (size variable)



Autogenesis DB
Korean Pigment
on Canvas | 2019
18" H x 18" W

Autogenesis P
Korean Pigment
on Canvas | 2016
18" H x 18" W

Autogenesis Y
Korean Pigment
on Canvas | 2023
20" H x 60" W

Autogenesis B
Korean Pigment
on Canvas | 2019
12" H x 36" W
(sold)